

W 2007--76



Thursday, November 8, 2007
12:10 pm, Walter Hall

Thursdays at Noon
presents

A LECTURE BY KERALA SNYDER

Kenneth H. Peacock Lecturer

"Buxtehude in America: Early Performances
by Alexandre Guilmant and his Circle"

Kerala J. Snyder is Professor Emerita of Musicology at the Eastman School of Music, University of Rochester. She has also taught at Yale University and the Hartt School of Music, worked as Senior Researcher at the Göteborg Organ Art Center, and served as organist at a number of churches. She studied at Wellesley College, Harvard Divinity School, and Yale University, where she received the Ph.D. in Music History. She is widely acknowledged as a leading expert in German baroque music, particularly the music of Dieterich Buxtehude. For her work in this area she received the Buxtehude Prize from the city of Lübeck, Germany, in 1990, and was made an honorary member of the Society for Seventeenth-Century Music in 2007. Among her publications are the books *Dieterich Buxtehude: Organist in Lübeck* (its second edition newly translated into German as *Dieterich Buxtehude: Leben, Werk, Aufführungspraxis*); *The Organ as a Mirror of its Time: North European Reflections, 1610-2000*; and *The Organist as Scholar: Essays in Memory of Russell Saunders*; as well as numerous articles in journals and in *The New Grove Dictionary of Music and Musicians*. Leaping from the seventeenth to the twenty-first century, she served as founding Editor-in-Chief of the on-line *Journal of Seventeenth-Century Music* from 1995 to 2003 and is co-editor of the on-line *Düben Collection Database Catalogue* at Uppsala University in Sweden.



Next on Thursdays at Noon Series

Opera a Casa

Mia Bach, Andrea Grant and guests perform operatic
music arranged/transcribed for piano and other instruments.
November 22, 2007